

K-5 General Music Syllabus

Teacher: Victoria Bausman

Overall Description: General music is a hands-on learning experience that helps students create, perform, connect, and respond to music through movement, speaking, singing, and playing. Beyond learning various symbols, terms, and performance skills, music teaches teamwork, improves coordination, encourages hard work and determination, and is a creative outlet for all students!

Rhythm:	K	1st	2nd	3rd	4th	5th
Demonstrate pulse/steady beat	X	X	X	X	X	X
Demonstrate long/short	X	X	X	X	X	X
Experience short rhythm patterns	X	X	X	X	X	X
Experience meter (2/4, 4/4, 6/8)	X	X	X	X	X	X
Differentiate between sound/silence	X	X	X	X	X	X
Identify pulse as Ta		X	X	X	X	X
Identify sound/silence as Ta/Rest (/ ʒ)		X	X	X	X	X
Identify slow/fast as TaDi/Ta (♩/♪)		X	X	X	X	X
Demonstrate quarter note/half note pulse			X	X	X	X
Identify and label ♩ (half note)			X	X	X	X
Identify ʒ ʒ as ♭ (half rest)			X	X	X	X
Experience 3/4 meter			X	X	X	X
Recognize time signatures (2, 3, 4) ♩ ♩ ♩			X	X	X	X
Identify and demonstrate ♩. dotted half note , ♩♩♩ sixteenth notes				X	X	X
Identify and demonstrate ♩ eighth note , γ eighth rest					X	X
♩♩♩ syncopation					X	X
Identify and demonstrate ♯—♩— dotted eighth-sixteenth note					X	X
Identify and demonstrate ♩♩♩ eighth note triplets						X
Melody/Pitch:	K	1st	2nd	3rd	4th	5th
Develop repertoire (folk/seasonal/multicultural/patriotic)	X	X	X	X	X	X
Differentiate between high/low/middle	X	X	X	X	X	X
Experience Sol/Mi melodies	X	X	X	X	X	X
Demonstrate up/down	X	X	X	X	X	X

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Establish proper vocal tone production		X	X	X	X	X
Experience Sol/Mi/La melodies		X	X	X	X	X
Identify Sol/Mi/La scale tones and hand signals		X	X	X	X	X
Demonstrate contour			X	X	X	X
Demonstrate proper vocal technique			X	X	X	X
Experience Mi/Re/Do melodies			X	X	X	X
Identify Do and Re scale tones and hand signals			X	X	X	X
Perform Mi/Re/Do, Sol/Mi/Re/Do, Sol/Mi/Do, Sol/Mi/La/Do			X	X	X	X
Experience and identify high Do, low La, and low Sol				X	X	X
Identify 5 line staff and letter names in treble clef					X	X
Identify and demonstrate unison, step, skip, and leap					X	X
Identify and demonstrate major scales (C, F, G) and key signatures						X
Harmony:	K	1st	2nd	3rd	4th	5th
Experience pulse against rhythm	X	X	X	X	X	X
Demonstrate proper mallet technique	X	X	X	X	X	X
Develop proper mallet technique		X	X	X	X	X
Demonstrate simple bordun (chord)		X	X	X	X	X
Experience ostinato		X	X	X	X	X
Demonstrate ostinato			X	X	X	X
Experience major/minor			X	X	X	X
Experience vocal ostinato			X	X	X	X
Demonstrate simple bordun (broken)			X	X	X	X
Experience suspended pitch			X	X	X	X
Experience rounds and canons				X	X	X
Demonstrate two part songs, partner songs				X	X	X
Identify and demonstrate major/minor tonality					X	X
Form:	K	1st	2nd	3rd	4th	5th
Experience same/different	X	X	X	X	X	X
Establish phrase	X	X	X	X	X	X

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Explore time/space/shape/force in movement	X	X	X	X	X	X
Identify phrase		X	X	X	X	X
Identify Introduction		X	X	X	X	X
Identify repeat sign		X	X	X	X	X
Identify same/different as AB (ABA)		X	X	X	X	X
Demonstrate phrase			X	X	X	X
Identify Coda			X	X	X	X
Identify ABC			X	X	X	X
Identify bar line/double bar/measure			X	X	X	X
Identify and demonstrate rondo form: ABACADA				X	X	X
Recognize theme and variations				X	X	X
Identify first and second endings					X	X
Timbre:	K	1st	2nd	3rd	4th	5th
Identify unpitched percussion	X	X	X	X	X	X
Explore dramatic play	X	X	X	X	X	X
Develop body awareness	X	X	X	X	X	X
Differentiate between vocal qualities (speak/sing/whisper/shout)	X	X	X	X	X	X
Classify unpitched percussion (metal/wood)		X	X	X	X	X
Identify four levels of body percussion (snap/clap/pat/stamp)		X	X	X	X	X
Classify pitched percussion (wood/metal)		X	X	X	X	X
Identify pitched percussion (xylophone/metallophone/glockenspiel)			X	X	X	X
Demonstrate hand drum technique			X	X	X	X
Identify families of orchestral instruments			X	X	X	X
Identify orchestral instruments				X	X	X
Identify world instruments					X	X
Expression - Dynamics, Tempo, Articulation:	K	1st	2nd	3rd	4th	5th
Demonstrate loud/quiet	X	X	X	X	X	X
Experience fast/slow	X	X	X	X	X	X
Experience music expressing feeling	X	X	X	X	X	X

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Experience the effect in changes in volume	X	X	X	X	X	X
Identify and demonstrate dynamic terms/symbols- <i>f p</i> forte, piano		X	X	X	X	X
Identify and demonstrate dynamic terms/symbols- <i>mf mp</i> mezzo forte, mezzo piano			X	X	X	X
Identify and demonstrate dynamic terms/symbols- <i>ff pp</i> fortissimo, pianissimo				X	X	X
Experience smooth and separated music			X	X	X	X
Define tempo			X	X	X	X
Experience sudden changes in tempo			X	X	X	X
Identify and demonstrate tempo - adagio, moderato, allegro, presto			X	X	X	X
Identify and demonstrate tempo - andante, presto, prestissimo				X	X	X
Identify ritardando and accelerando				X	X	X
Identify legato and staccato				X	X	X